

education

2012-2018 *Master Degree in Architecture*

Academy of Arts, Architecture and Design,
Prague, Architecture II of Ivan Kroupa and Jana
Moravcová

2017

Academy of Fine Arts, Prague, studio
Intermedia II of Milena Dopitova

2016

School of Visual Arts New York, Visual
and Critical Studies

architectural practice - engineering

2019-now

freelance architect www

2018-2019

isla arquitectos (ES) www

2017

Neuland ArchitekturLandschaft (CH) www

2014-2017

Norm-a architects (CZ) www

skills, programs

English (C1), French (B2)

Driving licence (B1/B)

Autodesk Autocad, Adobe (Ps, Ai, Id, Ae, Pr),
Rhinceros, SketchUp V-ray - *very good proficiency*

Autodesk Archicad, VectorWorks, html - *basic
proficiency*

exhibition architecture

2022

Fotograf Festival #12 www No One Belongs
Here More Than You

National Gallery (CZ) *No One Belongs Here
More Than You*

Fotograf Gallery (CZ) *Extremely Normal*
ViPer, *Constesting Sites of Memory*

2021

Jelení gallery (CZ) www Jonáš Richter:
Happiness Is Not for Everyone

2021

UMPRUM Technological centre Mikulandská
(CZ) www *Xth wave. Nth dose: Graduates KVVU*
UMPRUM 2020

2020

Etc gallery (CZ) www Léa Petříková: *Keepers
of the Palace of Seeing,*

2019

GAMU (CZ) www Marie Lukáčová, Lucie
Rosenfeldová, Matěj Pavlík: *Images
Which May Resist*

film architecture - set design

2020

Oslo (HBO)

director Bartlett Sher, DOP Janusz Kamiński, PD
Michael Carlin

Dangerous Liaisons (Starz)

director Leonora Lonsdale, production designer David
Roger

Spaceman (Netflix)

director Joban Renck, production designer Jan Houllievigue

Hunters II (Amazon)

production designer Richard Bloom

2019

Carnival Row II (Amazon)

directors Travis Beacham and René Echevarria,
production designer Jiří Matura

Research, curating

2015-2018

Norma Space (CZ) [www](#) co-curator, fundraising communications of projects

Exhibition Zero, series Collaborations, series Mapping, Letters to the Mayor: Prague

2016

Storefront for Art and Architecture (NY USA)
[www](#) curatorial internship

Conference Closed Worlds: Encounters That Never Happened, research for publication Office US: Manual, manifesto series: Infrastructure, exhibition Memory Trace, benefit Beyond Borders

exhibitions

2020

Pragovka gallery Rare (CZ) [www](#) White Plastic

collective Petr Bureš, Sára Davidová, Markéta Jonášová, Kateřina Kulanová, Vojtěch Rada and Jan Vybíral

2020

GHMP (CZ) [www](#) Come Closer: Matter of Art

2020, *Simulants of Imagination, group exhibition by "Institute of Anxiety"*